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Hayom Yom: 13 Sivan

הַצֶּמַח צֶדֶק חִבֵּר כַּמָּה נִגּוּנִים, לִמּוּדוֹ הָיָה בְּקוֹל וְנִגּוּן, וְלִפְעָמִים הָיָה מַפְסִיק בְּאֶמְצַע לִמּוּדוֹ, אוֹ כְּתִיבָתוֹ דִּבְרֵי אֱלֹקִים חַיִּים אוֹ שְׁאֵלוֹת וּתְשׁוּבוֹת, וּמְנַגֵּן אֵיזֶה נִגוּן.

ּאַאַזְמוּ"ר סִפֵּר, אֲשֶׁר מִקּוֹל נִגּוּנוֹ שֶׁל הַצֶּמַח צֶדֶק הָיָה יוֹדֵעַ בַּמֶּה הוּא עָסוּק בְּאוֹתָה שָׁעָה.

The Tzemach Tzedek composed several niggunim. He would study aloud and melodiously. At times he would pause in the midst of his study, or in the midst of writing Chassidus or a halachic responsum, and would sing a niggun. My revered grandfather, the Rebbe [Maharash],1 related that from the tone of the niggun the Tzemach Tzedek was singing, he could tell the subject he was involved in at that time.2